

# May Term Course Catalog

## **THE BEAUTIFUL GAME: SOCCER AND OUR WORLD**

*JulieAnne Dietz*

Explore our world through the filter of soccer (fussball, football & futbol). We will look at the many levels and complexities of the game's global impact from grassroots to professional. We will investigate ethics in soccer, football history, the women's game, street soccer, immigration, the business of soccer, coaching and more. We will watch some epic international matches, including classic derbies and the clash of national titans in World Cup play. Our class will discuss some of the most influential and interesting books in football. And last, but not least, don't forget your cleats and water! We will hit the pitch to get some extra touches on the ball and see who earns the LCS Ballon d'Or.

## **COLLEGE CAMPUS ROAD TRIP!**

*Candice Johnson, Molly Prince*

Six schools. Four days. This college exploration will take us to small and large, public and private, and near and far(ish) Kentucky and Ohio campuses. Get a first-hand look into all that these schools offer their students. We will also take time to reflect and share what we saw and experienced. Classic road-trippin' food included - bring on the Fritos, Peanut M&Ms, and Sour Patch Kids! Please take note that there will be one day when students will arrive back to Collegiate at 4:30 p.m. or 5:00 p.m.

## **COMICS, INC.**

*Amanda Miles, Erin Lerner*

BAM! POW! Do you love comics? Have you wanted to explore comics but didn't know where to start? Comics, Inc. explores the comic book and graphic novel genres. From superheroes to literary graphic novels, we will cover it all! Join us to learn about the comic book industry, panel design, book discussions, moves toward inclusivity, ethics, and "geek" culture. This course will involve reading, discussion, and production of our very own comic page. We'll take a field trip to a local comics store as well as a local superhero-themed eatery!

## **ETHICS OF FOOD**

*Steven Sowell, Jim McGuire*

The Ethics of Food examines ethical conflicts that arise from food production and consumption in the United States and the world. Probable topics covered include environmental and animal welfare, financial sustainability, food movements (organic, local, etc.), and healthcare (over and undernutrition, food-related illness, etc.). The course will use a variety of instructional methods, relying on articles, videos, podcasts, at least one field trip, and a food journal. By the end of the course, students should have substantially increased their awareness about dilemmas surrounding food as well as feel empowered to make an individual and communal change.

## **EXPLORING APPALACHIA**

*Clay Gahan, Tracy Rucker*

One hears a lot about Appalachia. Some of that which one hears is positive, but a great deal seemingly is not. Appalachia's place in our general American perception right now is one of both reverence and tragedy--beautiful but marred--full of tradition but also despair. This May-Term Course will challenge us to look past the facile image of what Appalachia is to see a fuller picture of the people, places, history, and stories whose home is right outside our door. The course will comprise some fiction and nonfiction reading, meetings with researchers and leaders working in the region, and day-long excursions to Madison County.

## FILM STUDY

*Peter Karrer, Kat Crawford, Darcy Cleaver*

Do you enjoy movies and television shows? Do you watch the Academy Awards? Do you love good storytelling? Are you drawn to one type of film more than another? Take this course and gain a greater understanding of the way the art of film really works. We will explore how films and shows make thematic points to bring about change - socially, philosophically, politically. We will look at the aesthetic trends in film and discuss personal preferences. We will take two day trips to Baxter Avenue Theatres as part of the course and you will also work collaboratively to create "shots" based on what you learned! At the end of this course, you will be on your way to becoming a film critic and at the very least, a person more appreciative of cinema, film, and television!

## HAUNTED KENTUCKY

*Meghann Scharfenberger, Erin Staley*

We are excited to welcome you to a week full of frights! We will listen, read, and watch ghost stories from various time periods and cultures and talk about their historical origins. We will hear from a variety of speakers both on and off-campus. We will be traveling to some well-known haunts around Louisville and exploring these myths and legends firsthand. Finally, you will have the opportunity to spook your peers and teachers with a haunting creation of your own.

## INSIDE THE THOROUGHBRED INDUSTRY

*Thomas Travis, Kyle Manning '04*

According to the Kentucky Thoroughbred Association, the equine industry generates over \$6.5 billion in annual economic activity for the state. This session will explore the world of thoroughbred racing. From the breeding shed to the finish line, you will learn the ins and outs of the industry beyond just the first Saturday in May. We hope you will join us with potential trips to a local horse farm, a breeding operation, the headquarters of Churchill Downs, and of course, a day at the races. Go Baby Go!

## MODERN MAKING

*Warren Erath, Sarah Weyrens, Greg Geis*

Do you like making things? Do you like watching YouTube videos of people making things and wish you could do similar things? Do you want to bring a more personal touch to the objects of your life? Then join us in the Makery for Modern Making. Learn to use digital-design tools interfaced with computer-controlled machines that allow you to bring your ideas to life, even if you're all thumbs. Each day will bring an opportunity to grow your skills as you execute your vision of our daily project. You'll learn how to create 3-D models, then watch a 3-D printer build your design, turn digital pictures into vector paths for creating decals, and cut with light using the laser cutter. This course is for those who have never set foot in the Makery but are interested in learning what they can do with this wonderful resource, as well as those who have already created a portfolio of projects.

## POLITICAL AND LEGAL ISSUES

*Derrick Staton, Ken Kimmel*

This course will study various political and legal systems and forces that impact societies and individuals to bring about change. We will hear from various political figures, legal luminaries, and other relevant leaders in our community. We will engage in respectful discourse regarding the hot topic issues of today. Finally, expect to take field trips to areas of relevance related to this course.

## RHYTHM AND MOVES

*Alessandra Link, Abigail Miskowicz*

Do you love listening to fresh beats in your AirPods? Is music and/or movement a foundational part of your daily life? Do you think you have what it takes to become the next Jack Harlow? The next TikTok dance sensation? Come explore music and dance in this May Term course. We expect to visit local cultural institutions, unpack some of our favorite jams, and think expansively about how movement makes meaning. Explore the past and present of movement and music in Louisville and beyond. No formal training in dance or musical instruments is necessary.

### **URBAN IMMERSION**

*Michael Hinton, McKinley Nicoson*

Our hometown of Louisville, Kentucky is no different than any other region we serve. We have diverse groups yearning to work together to achieve a common goal. Collegiate and Hand-in-Hand Ministries want to bridge the gap between various areas in Louisville by creating conversation, enhancing the community, and building lasting relationships for our town through community impact projects such as alley clean-ups and home repairs. As a volunteer, you will work in parts where diverse groups of people live. What do you hear that's similar to your home? What do you see that is similar/different? One of the many projects Hand-in-Hand does along with other nonprofits..like Brightside..is keeping Louisville streets beautified. You may work with one of our partner neighborhood organizations to do community service projects and/or beautify gathering spaces.

### **VIDEO AS A CONTEMPORARY ART MEDIUM**

*Shadia Nilforoush*

In this session we will examine the history of video art, discuss how it differs from film, and explore contemporary themes, processes, and installation. Sessions will include video art screenings to inspire student-driven creations, as the course culminates in the production of original video art. Students will have the opportunity to show their work at the end of the course with a public screening, complete with popcorn and drinks. Sessions will be held on campus with scheduled day trips TBD.

### **WATERCOLOR AND ACRYLIC PAINTING (IN STUDIO & EN PLEIN AIR)**

*Michael Mahoney*

If you love to paint or have never picked up a brush, here's an opportunity to work in watercolors and acrylics indoors and out. In this mini-course, you will learn how to use each medium. We will work in the studio and also do some En Plein Air painting (outside) in the parks within walking distance of the school. In addition, we will take a trip to the Speed Museum to have a look at a range of paintings, from Rembrandt to abstract expressionism, to gain inspiration and further immersion in the wonderful world of painting. Artists of all levels of experience are welcome!