



# MAY TERM

Louisville Collegiate School



May Term is a 9th through 11th-grade intensive experiential learning program.

May Term is rooted in our mission and provides a student-centered, cross-curricular experience led by our Upper School faculty during the week following final exams.

## INFORMATION

Collegiate acts as a “home base” during May Term. However, many of the classes involve field trips off-campus to gain true experience. May Term is a program where classes meet during normal school hours the week after final exams conclude. Some courses provide a day trip or overnight trip to another city.

- Included in tuition
- 5-day program
- During school hours
- After final exams
- 0.25 credit per experience
- Pass/fail
- Local and regional opportunities
- Students choose experience

## DATES

Wednesday, May 24  
 Thursday, May 25  
 Friday, May 26  
 Tuesday, May 30  
 Wednesday, May 31

## MAY TERM COORDINATOR

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Cross-Curricular Learning



Student-Driven Offerings



Outside the “Norm” Courses and Experiences

# May Term Course Catalog

## COLLEGE CAMPUS ROAD TRIP 2.0

*Candice Johnson, Molly Prince, Tracy Rucker*

Seven schools. Four days. This college exploration will take us to small and large, public and private, and near and far(ish) Kentucky and Tennessee campuses. Get a first-hand look into all that these schools offer their students. We will also take time to reflect and share what we see and experience. (Road-trippin' food included - bring on the Takis, peanut M&Ms, and Sour Patch Kids!)

### Travel Dates:

Wednesday, May 24: Depart LCS at 1:45 p.m. to travel to Nashville, TN, overnight stay.

Thursday, May 25: Travel to Monteagle, TN, overnight stay.

Friday, May 26: Travel to Knoxville, TN. Return to Louisville, KY at 9:00 p.m.

Tuesday, May 30: Travel to Lexington, KY, and return the same day.

Wednesday, May 31: No programming. Day off.

## COLLEGIATE CAVE CRAWL

*Gavin Bradley, Abbey O'Brien*

That's right, it's time to get your spelunk in gear and marvel at the mysteries of the underground during the Collegiate Cave Crawl! We will explore the geochemistry, biology, and anthropology of caves amidst journeys to Kentucky caverns. Our expedition will also lead us to a special subterranean overnight experience within an Indiana cave.

### Travel Dates:

Tuesday, May 30: Overnight in Indiana Marengo Cave

## ETHICS OF FOOD

*Jim McGuire, Steven Sowell*

The Ethics of Food examines ethical conflicts that arise from food production and consumption in the United States and the world. Topics covered include environmental and animal welfare, financial sustainability, food movements (organic, local, etc.), and healthcare (over and undernutrition, food-related illness, etc.). The course will use a variety of instructional methods, relying on articles, videos, podcasts, at least one field trip, and a food journal. By the end of the course, students should have substantially increased their awareness about dilemmas surrounding food as well as feel empowered to make individual and communal change.

## FILM STUDY

*Darcy Cleaver, Kat Crawford*

Students will watch and analyze films during this course focusing on thematic elements, technical aspects of filmmaking, and the cultural impact movies have in our lives. We will watch a variety of films in-house and travel to view films in theaters, including an older movie house regionally. We will deeply analyze film clips and the movies we watch. By the end of the course, students will have an increased appreciation and deeper understanding of what goes into telling stories through film and demonstrate this new learning through a presentation to the group.

# May Term Course Catalog



## **GHOSTBUSTERS: HAUNTED KENTUCKY**

*Peter Karrer, Meghan Scharfenberger*

Welcome to a course full of frights! We will listen, read, and watch ghost stories from various time periods and talk about the origins of tales of fright. We will hear from a variety of speakers both on and off campus about personal paranormal experiences. We will be traveling to some well-known haunts in the Kentucky area and exploring the history of their legends. We will stay the night in one of the most haunted places in North America, the Waverly Hills Sanatorium. Finally, you will have the opportunity to spook your peers and teachers with a haunted re-telling of a ghost story!

### Travel Dates:

Friday, May 26: Overnight at Waverly Hills

Saturday, May 27: Be prepared for a Saturday activity. Return to LCS for pick-up mid-day.

## **HELPING HANDS**

*McKinley Nicoson, Simon Stern*

Eager to engage in meaningful community service during these four days? In partnership with Hand in Hand Ministries, we will engage in a service-based experience in the Portland neighborhood. We will learn about businesses in the area and have the opportunity to support their work through hands-on projects such as building a privacy fence, painting, landscaping, and repairing property. Our experience will include an overnight stay at the Hand in Hand Portland campus, where we will engage in important conversations on topics such as food access and social justice.

### Travel Dates:

Thursday, May 25: Regular day that continues into an overnight at Hand in Hand.

Return to campus Friday, May 26 at 1:30 p.m.

## **HISTORY OF ARCHITECTURE IN PEN & INK RENDERINGS**

*Michael Mahoney*

In this course, students will explore the styles of American architecture that have characterized and dominated our city over the past 200 years. With this grounding, course participants will meet with a practicing local architect to learn more about architecture as a career. Participants will also tour the NuLu and Old Louisville neighborhoods in order to make drawings of houses and buildings. These drawings will be altered and expanded in the Brown Art Center.

## **KENTUCKY THOROUGHBRED INDUSTRY**

*Evan Hilbert, Thomas Travis*

Students will explore the inner workings of the \$4 billion thoroughbred racing industry in Kentucky with special attention paid to Louisville and Churchill Downs. Students will examine the financial impact of the industry as well as meet individuals directly involved. Students will visit several businesses that support the industry. Students will also learn the basics of handicapping races and end the week with a trip to Churchill Downs.

# May Term Course Catalog



## **LATINO INFLUENCE IN LOUISVILLE**

*Amanda Miles, Diego Ojeda*

Approximately 20% of the population of the United States is Latino. Its influence is inevitable and is especially felt in matters related to music, food, dance, and parties. American popular culture is already inseparable from Latin American customs and traditions. This course will explore Latino influence in the US by immersing students in the most representative expressions of Latin-American culture.

## **PLAY: PRESENCE LOVE ADVENTURE YOUTH**

*JulieAnne Dietz, Shadia Nilforoush*

Ready to conclude the school year in a fun, meaningful way? PLAY offers ample well-being by discovering - or reconnecting with - who you are and how to be the best version of yourself through intentional conversations, creative writing, time in nature, adventure, art, self-care, and healthy living.

## **POETRY CHAPBOOK: LINOCUT AND LETTERPRESS PRINTMAKING**

*Christina Clifford*

In this course, you will create a small chapbook with your own short poem or prose (or one by a favorite author). Students will also create a linocut print to illustrate the written work. Part of the experience will take place at Hound Dog Press where owner, Nick Baute, will teach how to set letterpress type, and print it with the linocut on an early 20th century printing press. Then we will create paste paper surface designs for the cover, and use simple bookbinding techniques to complete the chapbook.

## **POLITICAL AND LEGAL ISSUES**

*Ken Kimmel, Derrick Staton*

This course will study various political and legal systems and forces that impact societies and individuals to bring about change. We will hear from various political figures, legal luminaries, and other relevant leaders in our community. We will engage in respectful discourse regarding the hot topic issues of today. Finally, expect to take field trips to areas of relevance related to this course.

## **THE SOUTH AND THE STATE**

*Thomas Cherry, William Sutherland*

Is Kentucky southern? The South and the State will explore the question of whether Kentucky and Louisville fit into the prototypical understanding of Southern American culture. Students will approach the overarching question of the course by exploring various interconnected elements of what make up both Kentucky and Southern culture. These elements include the roots of bluegrass and other uniquely southern styles of music, where Kentucky's take on barbeque fits into the culinary traditions of the region, the ways in which life in Kentucky has been chronicled through literature, and Kentucky as a site of important moments in the history of the south and the country as a whole.

# May Term Course Catalog



## **THEME PARK PHYSICS**

*Warren Erath, Sarah Weyrens*

Have you ever wondered why you slide into your friend when you're on the teacup ride, or why you don't fly out of a rollercoaster even when you're traveling upside down? Join us for "Theme Park Physics" where we will examine the physics at work in popular amusement park rides. On May 25, we will explore key concepts such as acceleration, gravity, and potential and kinetic energy and learn how to measure data on rides. May 26 and 30 will be spent at Kentucky Kingdom and Hurricane Bay where we will use equipment to measure and collect data as well as discuss the physics we experience on the rides. May 31 will be spent using the data and information collected at the parks to make calculated conclusions using physics principles.

## **WHO TELLS YOUR STORY?**

*Cindy Brundige, Erin Lerner*

Using the Frazier Museum's exhibit "Divided We Fall" as a jumping-off point, students will explore the history of various Kentuckians. We will grapple with the question of how to tell the story of the forgotten/neglected/little-known figure. Students will produce a representation of a lesser-known person or group of their choosing in historical Kentucky (named or unnamed). It could be a factual essay, a piece of historical fiction, a poem, a video, artwork, musical composition...