



MAY TERM

Louisville Collegiate School



May Term is a 9th through 11th-grade program that provides students with a fun, dynamic, cross-curricular experience led by our Upper School faculty.

May Term classes meet during regular school hours the week after final exams conclude. Collegiate acts as a “home base” during May Term with many of the classes involving field trips off-campus to gain true experience.

- 3.5-day program
- Included in tuition
- 0.25 credit per experience
- Pass/Fail
- Local and regional opportunities
- Students choose their experience

DATES

Monday, May 20

Tuesday, May 21

Wednesday, May 22

Thursday, May 23 (Half-day)

MAY TERM COORDINATOR

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Cross-Curricular
Learning



Student-Driven
Offerings



Outside the
“Norm” Courses
and Experiences

May Term Course Catalog



APPALACHIAN CULTURE AND ENVIRONMENT

Jen Hoban, Abigail O'Brien, Derrick Staton

Travel through the legendary mountains and ridges of eastern Kentucky to Pine Mountain Settlement School. Understand cultural stereotypes, environmental challenges, and contributions of folk artists and storytellers while exploring these and other themes at Pine Mountain. Students will be better informed as advocates for the state as they understand the evolving nature of traditional and sustainable agriculture, economies, and stories that continue to shape Appalachian cultures and heritage.

COLLEGE CAMPUS ROAD TRIP 3.0

Annie Murphy, Alexis Perez, Tracy Rucker

Small and large, public and private, near and far(ish) – this college exploration will take us to campuses in Chicago, Illinois (and a stop or two along the way!). Get a first-hand look into all that these institutions of higher ed offer their students. Road-trippin' food and collaborative playlist included. Let's do this!

COLLEGIATE CRITTER CARE

Gavin Bradley, Peter Karrer

This course will consider the multifaceted nature of "wild" animal care. Students will meet and learn from animal caregivers, veterinarians, wildlife rehabilitators, wildlife educators, and animal keepers, each with deep professional experience. Coursework includes opportunities to aid and meet wildlife species. This course has an amazing service opportunity: students will construct enrichment materials (e.g. toys, obstacles, etc.) to be used by captive wildlife. If you love animals and want to learn more about how to work with them, then this May Term is for you!

HELPING HANDS

Ken Kimmel, McKinley Nicoson, Meghann Scharfenberger

Students will partner with several non-profit organizations to learn about their missions, the populations they serve, and the impact the consistent effort of team members has in the Louisville Metro area and internationally. Students will then engage in service projects with these community partners to participate directly in their support of our community. This is a great opportunity for students to volunteer, learn about local organizations, and reflect on how they can effect positive change through their time and talents.

May Term Course Catalog



ETHICS OF FOOD

Jim McGuire, Diego Ojeda, Steven Sowell

The Ethics of Food examines ethical conflicts that arise from food production and consumption in the United States and the world. Probable topics covered include environmental and animal welfare, financial sustainability, food movements (organic, local, etc.), and healthcare (over and undernutrition, food-related illness, etc.). The course will use a variety of instructional methods, relying on articles, videos, discussion, field trips, etc. By the end of the course, students should have substantially increased their awareness about dilemmas surrounding food as well as feel empowered to make individual and communal change.

FILM STUDIES

Darcy Cleaver, Kat Crawford

Students will watch and analyze films during this course focusing on thematic elements, technical aspects of filmmaking, and the cultural impact movies have in our lives. We will watch a variety of films in house and travel to view films in theaters, including an older movie house regionally. We will deeply analyze film clips and the movies we watch. By the end of the course, students will have an increased appreciation and deeper understanding of what goes into telling stories through film and demonstrate this new learning through a presentation to the group.

JOURNALISM

Evan Hilbert

Interested in current events? Sports? News that shapes the world around you? This course will explore aspects of journalism, from crafting a news story to interviewing subjects to understanding (and seeing!) the inner workings of news agencies. Students will visit a university to observe journalism in a higher education setting and visit with professional journalists.

LOUISVILLE ARCHITECTURE & WATERCOLOR

Michael Mahoney

This course introduces students to the common features of domestic and commercial architecture that can be found in the NuLu, Portland, and Cherokee Triangle neighborhoods. Students will sketch and photograph buildings in those locations in preparation for making art (pen & ink with watercolor) back in the studio at LCS.

May Term Course Catalog



THE MANY LIVES OF CAVE HILL

Alessandra Link, Thomas Travis

In this course, students will explore the many roles that cemeteries play in modern life through a case study of Collegiate's neighborhood cemetery: Cave Hill. We will consider how Cave Hill functions as a nature preserve, examine its use as a historical site, discuss the issues surrounding cemeteries and public spaces, and research ways the dead are cared for and celebrated.

P.L.A.Y.

JulieAnne Dietz, Shadia Nilforoush

Ready to conclude the school year in a fun yet meaningful way? PLAY, which stands for "Presence, Life, Adventure, Youth," is designed as a retreat style offering for ample well-being by discovering - or reconnecting with - who you are and how to be the best version of yourself. PLAY includes intentional conversations, creative writing, time in nature, adventure, art, self-care, and healthy living. We will stay local while exploring the many incredible resources our city has to offer. Day trips will include Taylorsville Lake for stand-up paddle boarding, aerial practice, and a live sound bath experience (flute, gong, sound bowls, drum). We will reflect on self, relationships, and community through journal prompts, creative writing, accessible art projects, and group discussions.

THEME PARK PHYSICS

Warren Erath, Erin Lerner, Sarah Weyrens

Have you ever wondered why you slide into your friend when you're on the teacup ride, or why you don't fly out of a rollercoaster even when you're traveling upside down? Join us for "Theme Park Physics" where we will examine the physics at work in popular amusement park rides. On May 20, we will explore key concepts such as acceleration, gravity, and potential and kinetic energy and learn how to measure ride data. May 21 and 22 will be spent at King's Island Theme Park where we will use equipment to measure and collect data as well as discuss the physics we experience on the rides. We will be staying overnight in the Cincinnati area on May 21 (between theme park visits). We will use our time in the hotel to analyze the data and information collected at the parks to make calculated conclusions using physics principles. This course will not meet on May 23.

THE SOUTH AND THE STATE

Thomas Cherry, William Sutherland

The South and The State will explore the question of whether Kentucky and Louisville fit into the prototypical understanding of Southern American culture. In short, is Kentucky southern? Students will explore various elements of what comprises Kentucky and Southern culture. Adventures take us to the roots of bluegrass and southern styles of music, Kentucky's take on barbeque, and, how life in Kentucky has been chronicled through literature and folk art. Students will understand Kentucky's place during important moments in the history of the South and the country as a whole.