



MAY TERM

Louisville Collegiate School



May Term is a 9th through 11th-grade program that provides students with a fun, dynamic, cross-curricular experience led by our Upper School faculty.

May Term classes meet during regular school hours the week after final exams conclude. Collegiate acts as a “home base” during May Term with many of the classes involving field trips off-campus to gain true experience.

- 3.5-day program
- Included in tuition
- 0.25 credit per experience
- Pass/Fail
- Local and regional opportunities
- Students choose their experience

DATES

Monday, May 19

Tuesday, May 20

Wednesday, May 21

Thursday, May 22 (Half-day)



Cross-Curricular
Learning



Student-Driven
Offerings



Outside the
“Norm” Courses
and Experiences

MAY TERM COORDINATOR

Katie Hawbaker

khawbaker@louisvillecollegiate.org

502.479.0350

May Term Course Catalog



APPALACHIAN CULTURE

Jen Hoban, Derrick Staton

Overnights: Monday, May 19 - Tuesday, May 20

Join us on an unforgettable journey to Eastern Kentucky, where we'll immerse ourselves in the rich traditions of Appalachian culture and the stunning natural environment. Staying at the historic Pine Mountain Settlement School, you'll experience a blend of hands-on activities—from creating folk art to hiking through the beautiful mountains and hearing timeless stories of the region. This is your chance to connect with history, culture, and nature in one incredible experience! Note: This course includes some hiking, which was challenging for a few students last year. Please consider this when deciding if it's a good fit.

THE ART OF BASEBALL: HISTORY, PLAY, AND PASSION

Evan Hilbert, Thomas Travis

Students will enjoy an immersive study of our National Pastime through film, art, documentaries, and more. The course will include plenty of outdoor time learning and playing baseball in its various forms, as well as a trip to the batting cages. The week is slated to include a visit to the Louisville Slugger Museum and Slugger Field to catch a Bats game.

CIRCUS ARTS

Leighann Pusateri, Joseph Sinski

Step right up and join us for a thrilling three-day circus arts adventure designed specifically for high school students! This high-energy course introduces you to the exciting world of circus performance, blending creativity, physical skill, and teamwork.

Over three days, you'll have the chance to explore a variety of circus disciplines, including aerial silks, lyra (aerial hoop), juggling, hooping, and stilt walking—all while building strength, coordination, and confidence. Under the guidance of professional circus instructors, you'll get hands-on experience with each apparatus and technique, progressing from basic skills to more advanced tricks and combinations. This course is designed to challenge you, spark your creativity, and give you a taste of the thrill of performing in the circus ring!

COLLEGE CAMPUS ROAD TRIP: OHIO

Annie Murphy, Alexis Perez, Simon Stern

Overnights: Monday, May 19 - Tuesday, May 20

Small and large, public and private, near and far(ish) – this college exploration will showcase campuses in the great state of Ohio. Get a first-hand look into all that these schools offer their students. Road-trippin snacks and collaborative playlist included. Let's do this!

May Term Course Catalog



COLLEGIATE CRITTER CARE

Gavin Bradley, Ken Kimmel, Steven Sowell

This course will consider the multifaceted nature of “wild” animal care. Students will meet and learn from animal caregivers, veterinarians, wildlife rehabilitators, wildlife educators, and animal keepers, each with deep professional experience. Coursework includes opportunities to aid and meet wildlife species. This course has an amazing service opportunity: students will construct enrichment materials (e.g. toys, obstacles, etc.) to be used by captive wildlife. If you love animals and want to learn more about how to work with them, then this May Term is for you!

GREAT OUTDOORS

Todd Smith, William Sutherland

Overnights: Monday, May 19, and Wednesday, May 21

This outdoor-focused May Term trip will explore the natural beauty of the region. With two nights of camping and three and a half days of outdoor recreational activities, students will get the opportunity to sleep under the stars in two separate locations after a full day of adventure. Challenge yourself to rock climbing and rappelling in the Red River Gorge. Crawl into one of the world’s largest cave systems. Hike among our planet’s most diverse hardwood forests. You will learn about Leave-No-Trace, caring for our local ecosystems, identifying species of flora and fauna, pitching a tent, and working as a team to stay safe and have a blast in Kentucky’s Great Outdoors.

HELPING HANDS

Diego Ojeda, Charlie Suer

In this hands-on experience, students will partner with several inspiring non-profit organizations to explore their missions, the communities they serve, and the powerful impact of dedicated teams both locally and internationally. Students will dive into service projects alongside these community partners, directly contributing to their efforts to make a difference. This is an incredible opportunity to volunteer, learn about impactful organizations, and reflect on how your time and talents can drive positive change in our world.

PAGE TO STAGE: THE ART OF ADAPTATION

Mark Femia, Abigail O’Brien, Tracy Rucker

From the Greeks’ retelling of famous battles and Shakespeare’s spin on Italian poetry featuring star-crossed lovers to Lin Manuel Miranda’s radical revisioning of American history and *Wicked*’s shifted point of view, theatre has long been a medium where the old becomes new. In “Page to Stage: The Art of Adaptation,” students will reshape a work of their choosing from its original form into a theatrical piece. Participants will seek inspiration by visiting a professional rehearsal, watching famous adaptations, and exploring performance tactics and directorial practices. Students will be encouraged to investigate stories and voices that have not been well represented on stage. The performance on the final day will become a celebration of the old and the new, the familiar and the extraordinary.

May Term Course Catalog



PAINTING KENTUCKY

Jennifer Ackerman, Michael Mahoney

In Painting Kentucky, you will explore and capture the state's stunning landscapes using watercolors and acrylics. We will travel to beautiful spots like Floyd's Fork Trail in Fern Creek and Federal Hill (My Old Kentucky Home) in Bardstown. You will spend time sketching outdoors and then bring your sketches to life in the art studio back at LCS. Plus, on our travel days, we will enjoy lunch at local restaurants. It's the perfect mix of art, adventure, and exploring Kentucky!

P.L.A.Y.

JulieAnne Dietz, Alessandra Link, Meghann Scharfenberger

Ready to end the school year with fun and purpose? PLAY — "Presence, Life, Adventure, Youth" — is a retreat-style experience promoting well-being, self-discovery, and connection through activities like paddleboarding on Harrods Creek, pickleball at GoodBounce, and a live sound bath. Explore local resources while reflecting on the importance of play and downtime. Programs run during the day; no experience required.

TEENAGERS THROUGH THE DECADES

Thomas Cherry, Darcy Cleaver, Peter Karrer

Through cultural touchstones such as music, food, art, architecture, and film, students will explore how the experience of being an American teenager has evolved over the past century. Potential stops on this journey include exploring the turn of the century in Cincinnati, Ohio, the 1950s in Corbin, Kentucky, and the 1980's Reagan-era atmosphere of Louisville, all aimed at immersing students in the life and times of American youth.

THEME PARK PHYSICS

Warren Erath, Erin Lerner, Sarah Weyrens

Overnight: Tuesday, May 20

Have you ever wondered why you slide into your friend when you're on the teacup ride, or why you don't fly out of a rollercoaster even when you're traveling upside down? Join us for "Theme Park Physics" where we will examine the physics at work in popular amusement park rides. We will visit at least one area theme park, take data on rides, and analyze the physics of thrill rides. You must be able to ride a roller coaster to collect data.