



2026 Alumni & Faculty Celebration

DISTINGUISHED ALUMNI AWARD

Mollie Camentz Turnier '86

Mollie Camentz Turnier '86 has built a life and career defined by entrepreneurial vision, leadership, mentorship, and a deep commitment to community. A Louisville native and member of Collegiate's last all-female Class of 1986, Mollie's professional journey reflects both remarkable business success and a dedication to investing in others along the way.

During her time at Collegiate, she was actively involved in field hockey, basketball, the geography team, math team, French lub, and Pandemonium, experiences that helped shape her collaborative spirit, curiosity, and leadership. After graduating from Miami University in 1990 with a BBA in Marketing and a minor in French, Mollie began her career at Brown-Forman Corporation, where she held a variety of roles, including Budget Analyst within the Spirits Finance Group, Administrative Assistant in the Office of the CEO, and Manager of Corporate Meeting Planning. During her time there, she also contributed to the early development of the Labrot & Graham Woodford Reserve Distillery Homeplace project in Versailles, Kentucky. She later earned her MBA from Bellarmine University in 1997.

In 1993, Mollie became Owner and CEO of Creation Gardens, helping grow the Louisville-founded business from a small operation in the Grocer's Ice facility into one of the nation's leading independently-owned wholesale food distributors. The business model started with asking chefs what they wanted and delivering it quickly and with a personal touch. The company developed into the brand, What Chefs Want. Under Mollie's leadership, the company expanded across 12 states with 19 distribution centers, serving more than 16,000 customers and employing over 2,200 people. You will see the company's red trucks driving across Kentucky as well in many of the cities you visit. Always a compassionate employer and leader, Mollie



continues to serve as Board Chair, helping guide the company's ongoing growth and vision. A recent feature in Louisville Business First highlighted the extraordinary growth of What Chefs Want into a billion-dollar company, underscoring the entrepreneurial spirit and long-term leadership that Mollie helped cultivate.

Beyond her professional accomplishments, Mollie has consistently invested her time and energy into mentoring and philanthropy. She has served as a mentor through the Terry Women's Initiative and the Terry College of Business Entrepreneurship Program at the University of Georgia, supporting and encouraging the next generation of business leaders. She is also involved with the DELTA Foundation in Louisville, a mentorship-focused organization that provides academic, athletic, and social support to at-risk youth, as well as the Literacy Coalition of Palm Beach County.

Mollie is also a devoted mother to her three sons, Maximillian, Stanley, and Theodore, and has remained deeply involved in their schools, universities, and communities over the years. Whether mentoring young entrepreneurs, supporting charitable initiatives, leading a major business, or staying connected to friends and family across Louisville and beyond, Mollie brings energy, generosity, and leadership to every part of her life.

COLLEGIATE SERVICE AWARD

Gretchen Rounsavall Clark '67

Kate Vogt Talamini '67

For nearly six decades, Gretchen Rounsavall Clark '67 and Kate Vogt Talamini '67 have embodied what it means to be lifelong members of the Louisville Collegiate School community. Classmates, friends, volunteers, and devoted ambassadors for Collegiate, both women have spent decades “bleeding blue and gold” through their unwavering service, leadership, and love for the school.

Long before receiving the Collegiate Service Award, Gretchen and Kate had already become deeply woven into the fabric of Collegiate through alumni leadership, volunteerism, philanthropy, mentorship, and a steadfast commitment to keeping alumni connected across generations. Known for their warmth, authenticity, and ability to make people feel personally connected to the school, Gretchen and Kate play vital roles in building a stronger culture of alumni involvement.

Most recently, the two recognized an opportunity to create new ways for generations of alumni to reconnect with one another and with Collegiate beyond traditional alumni programming. Together, they envisioned and created the Alumni Artists & Authors Luncheon — an event centered around creativity, storytelling, friendship, and shared Collegiate memories. The pair built an engaged committee and created a welcoming gathering that has quickly become a beloved tradition, drawing alumni from the 1940s through the 1980s and beyond back to campus each year.

Their collaboration reflects the very spirit of Collegiate: thoughtful community-building, joyful connection, and a deep appreciation for the lifelong bonds formed here. Though the luncheon is one recent example of their impact, it represents something much larger — two women who have devoted decades of service to ensuring that Collegiate remains not simply a school alumni once attended, but a community they continue to call home.

Gretchen Rounsavall Clark '67

Few individuals have shaped the Louisville Collegiate School community with as much heart, vision, and dedication as Gretchen Rounsavall Clark '67. A loyal alumna, former staff member, volunteer leader, mentor, and champion for generations of students and alumni, Gretchen's impact on Collegiate has been both far-reaching and deeply personal.

As a student, Gretchen proudly served as captain of the Gold Team, embodying the same spirit and enthusiasm that would continue to define her relationship with Collegiate for decades to come. After graduating from Collegiate in 1967, Gretchen attended Rollins College, where she earned a degree in Art History. Her connection to Collegiate remained constant, eventually leading her back to campus in a professional role where she would make a tremendous impact.



Gretchen devoted ten years of her career to Louisville Collegiate School, serving in Development and Alumni Affairs and leading the school's Annual Giving efforts. During her tenure, she helped strengthen alumni engagement, deepen philanthropic support, and cultivate meaningful relationships across the broader Collegiate community.

Her leadership extended far beyond her professional role through service on the Alumni Association Board and as a representative on the Board of Trustees. She has consistently brought wisdom, creativity, institutional knowledge, and an unwavering love for Collegiate to every role she has held.

Kate Vogt Talamini '67

For Kate Vogt Talamini '67, Louisville Collegiate School has always been far more than a school — it has been a second home. Since arriving at Collegiate as a shy sixth grader in 1960, Kate found within the school not only exceptional teachers, but a sense of confidence, belonging, friendship, and pride that would shape her lifelong connection to the community.

After graduating from Hollins University, Kate naturally found her way back to Collegiate involvement in the early 1970s when legendary alumni leaders Louise Rapp Wall '47 and Bunch Sanders Griffin '37 encouraged her to become involved in alumni activities. What began as helping with alumni efforts soon evolved into decades of dedicated service and leadership. Kate contributed to the alumni newsletter and the school newspaper, *The Pandemonium*, and could be found on campus at Alumni Board meetings in the old library beneath the original school building.

Kate later served as the Alumni Representative on the Board of Trustees, carrying forward the example set by influential Collegiate leaders she deeply admired, including Katherine McCracken Davis '37, Mary Collis Hancock '46, and Barbara Collis Rodes '52.

While Kate generously gave her time and talents to many organizations throughout the Louisville community, her dedication to Collegiate never faded. In the mid-1990s, she experienced the school from a new perspective when she and her husband chose Collegiate for their son, Harry, who attended for 13 years before graduating in 2006.

Gretchen's connection to Collegiate also extends through multiple generations of her family. Her late mother, Gretchen Collins Rounsavall '35, attended Collegiate, as did her late sister, Anne Rounsavall Shallcross '70, along with cousins, children, and now grandchildren. All four of Gretchen's children attended Collegiate — Gretchen '94, Leigh '98, Austin '01, and Craig '01 — and today a new generation proudly carries on the family tradition: Wolfgang '35, Fiona '37, Otto '37, Ziggy '37, Ellis '38, and soon, Hal.



Kate has remained an active and enthusiastic member of the alumni community for decades, and her Class of 1967 continues to gather regularly, reflecting the lifelong friendships and school spirit formed during their years at Collegiate.

FACULTY AND STAFF SERVICE AWARD

Marti Calderwood



When alumni join Collegiate seniors for Co-Edge panels to speak about college, careers, and life beyond high school, Marti Calderwood's name almost always comes up. Alumni frequently reflect on how she prepared them for college writing, challenged them to think more deeply, and inspired a lifelong love of learning. Through the curriculum she built, the classes she taught, and the countless students she mentored, Ms. Calderwood's impact has spanned generations—making her a truly fitting recipient of the Faculty and Staff Legacy Award.

Fifty-eight years ago, Marti Calderwood graduated from West Chester State College—now West Chester University—with a contract to teach in the State College Area School System. Her assignment was to teach British Literature classes to seniors for college credit through Pennsylvania State University. Little did she know then that she would spend her productive life serving in a variety of capacities as a teacher, coach, mentor, counselor, and friend to hundreds of students. Looking back, she says “those titles all encompass any teacher.”

From 1964–1968, Ms. Calderwood studied at West Chester State University while working in the library to pay her book bills, famously missing four years of *The Fugitive* on television in the process. At State College Area High School, she taught dual-credit British Literature classes to seniors, many of whom were only two or three years younger than she was herself. She often jokes that she did not smile until Christmas. One of her proudest accomplishments there was helping create an English curriculum for seniors who did not plan to attend college. Together with her students, she developed a course of study that remains in use today. It was there that she first discovered her passion for curriculum development.

After three years in State College, she moved to Huntsville, Alabama, where she joined Randolph School, a K–8 private school. There, she developed an English curriculum for grades 9–12 and remained for 18 years. Last May, her very first graduating class celebrated its 50th reunion. Ms. Calderwood considers those years her “golden years” as a developing educator because of the creativity and freedom the school allowed her as a teacher.

One pre-Derby week, then-Head of School Arnie Holtberg invited Ms. Calderwood to visit Collegiate, where she began teaching the following September. She entered a school operating on a trimester system, teaching a small group of eighth graders, a tenth-grade class, and two sections of Advanced Composition. At the time, Collegiate's required English curriculum included trimester electives in literature that evolved annually based on student interest.

Alongside American Literature, students could take courses in Poetry, Shakespeare, and Literature of Revolutions.

While at Collegiate, Ms. Calderwood developed both the AP Composition and AP Literature curricula and served in numerous roles beyond the classroom, including grade advisor, group advisor, archaeology advisor, Mock Trial coach for 21 years, and college counselor.

She also used her summers to continue teaching and learning herself. She served as an adjunct professor at Bellarmine University, teaching Freshman English and World Literature in Translation. Travel became a vital extension of her teaching philosophy. Through studies at Oxford and Cambridge, seminars in Jiujiang, China, and teaching American literature in Mainz, Germany, she continually expanded her own perspective while helping students expand theirs. She planned and led student trips to Switzerland, France, Spain, and Greece—returning to Greece five separate times. On one memorable study tour, she drove a mini-bus across Greece for three weeks, guiding students through the very places where the literature they studied had unfolded. Some Collegiate students may still remember sitting at Delphi, reading Plato beside the oracle itself. For her students, she sought to model Voltaire's famous line from *Candide*: “Everyone must travel.”

Ms. Calderwood often reflects that her background as a small-town girl, her liberal arts education at West Chester, her extensive travels, and most importantly, the life-enhancing relationships she formed with hundreds of students have borne out her favorite line from Geoffrey Chaucer: “Gladly would [she] learn and gladly teach.”

That spirit continues to define her legacy at Collegiate. Through her demanding yet deeply caring approach, Ms. Calderwood helped generations of students find their voices, sharpen their thinking, and believe in their abilities. Long after graduation, alumni continue to credit her as one of the people who most shaped who they became.

YOUNG ALUMNI ACHIEVEMENT

Rachel Annette Helson '07

Rachel Annette Helson '07 is the recipient of the 2026 Young Alumni Achievement Award, recognized for her extraordinary creativity, artistic vision, entrepreneurial spirit, and growing impact across film, fashion, theater, and nonprofit leadership. Through every chapter of her career, Rachel has embraced bold storytelling and imaginative thinking, building a body of work that reflects both artistic excellence and a deep commitment to helping others discover their own voice and confidence.

A graduate of New York University Tisch School of the Arts, Rachel began her career as an actor, appearing in projects for Netflix, Cinemax, NBC, Starz, and HBO, including two series directed by Steven Soderbergh, whose work inspired her to pursue directing. She later transitioned behind the camera, where her artistic voice and cinematic style quickly distinguished her work.

Rachel has now directed four feature films and is preparing her fifth. Her recent projects include *The Air He Breathes*, adapted from Brittainy C. Cherry's USA Today bestselling novel, and the short film *Good Daughter*, which was longlisted for the 2025 Academy Awards and won a Silver Telly Award. She has also directed branded content for major national companies and remains the youngest Tony-nominated producer in Broadway history for Neil LaBute's reasons to be pretty. Her work is known for its emotional depth, strong visual identity, and fearless creativity. Rachel's career and artistic work have been featured in *Variety*, *Forbes*, *MovieMaker*, and *The New York Times*.

Alongside her work in entertainment, Rachel co-founded Global Game Changers with her mother Jan. The national nonprofit's free curriculum now reaches more than 500,000 students annually across all 50 states and in 13 countries. Its mission reflects Rachel's longstanding belief that young people should be encouraged to discover their strengths, lead with confidence, serve others, and dream boldly, values shaped in part during her time at Louisville Collegiate School, especially in Marti Calderwood's classroom.



Rachel's creativity has continued to evolve into new artistic spaces, most recently through *butter x birthday cake*, a vintage-inspired jumpsuit line she co-founded with her eleven-year-old cousin Isabella. Created as a love letter to the jumpsuit, the brand is rooted in the belief that personal style can help people feel confident, bold, and fully themselves. A longtime jumpsuit devotee whose custom wedding jumpsuit was featured in *The New York Times* Style section, Rachel designed the company around standout silhouettes, custom hand-drawn patterns, and high-end, sustainable materials. The debut Fall 2026 collection will feature original artwork created by Rachel herself, including a hand-drawn toile inspired by her lifelong love of sketching and illustration.

Outside of her professional work, Rachel continues to nurture the artistic passions that have long defined her. She enjoys painting, sketching, *Dungeons & Dragons*, video games, and *Star Trek*, and she brings that same creativity and curiosity into every endeavor she pursues. She lives in New York City with her husband Josh, their two Italian Greyhounds, and a closet full of jumpsuits.

Through her fearless creativity, entrepreneurial drive, and commitment to meaningful storytelling, Rachel exemplifies the spirit of the Young Alumni Achievement Award and the powerful impact of pursuing a life shaped by imagination, purpose, and heart.

ATHLETIC HALL OF FAME INDUCTEE

Carrie Anderson '13

Carrie Anderson '13 is known not only for her athletic accomplishments but also for her leadership, humility, sportsmanship, and unwavering commitment to her teammates. Whether on the field, in the classroom, or within the broader school community, Carrie earned the respect and admiration of coaches, teammates, teachers, and peers alike for her willingness to lead, step in wherever needed, and consistently put others first. A beloved member of the Collegiate community, she embodied the spirit of teamwork, dedication, and wholehearted participation that defines Collegiate athletics at its best.

During her time at Collegiate, Carrie distinguished herself as one of the school's top multi-sport athletes, earning three varsity letters in field hockey and four varsity letters in lacrosse. In field hockey, she was a three-year varsity player under Coach Wendy Martin and was named MVP in 2010. She earned First Team All-State and All-District honors and served as team captain her senior year. In lacrosse, Carrie was a four-year varsity player, named MVP in 2013, earned Academic All-American honors that same year, and captained the team during her senior season. Her leadership, competitive spirit, and character were recognized with the Rachel Baker Sportsmanship Award in 2013 and the Alumni Association Athletic Award for best all-around female athlete in the Upper School.

Carrie continued her athletic career at Sewanee: The University of the South, where she played field hockey all four years under Coach Michelle Dombrowski. A four-year starter, she started all 62 games of her collegiate career and finished with 85 career points and 31 goals. Carrie earned All-SAA honors in 2013, 2014, and 2015, NFHCA All-Region honors in 2013 and 2014, and NFHCA All-Academic recognition in 2014 and 2015. She also served as captain of the Sewanee field hockey team during her senior year. Among her many memorable moments on the field were scoring the opening goal in the first game of her freshman season and netting the game-winning overtime goal against Washington and Lee in 2015.



After graduating from Sewanee with degrees in Psychology and Education, Carrie moved to Nashville and joined the Nashville Artist Collective in 2017. She was named Director in 2022 and has helped grow the organization into a thriving gallery representing 24 artists. Under her leadership, Nashville Artist Collective has expanded its presence in the community while remaining committed to supporting both emerging and established artists. In addition to her gallery work, Carrie owns By Carrie Owen, LLC, where she creates handmade custom picture frames that reflect her love of craftsmanship, creativity, and meaningful design.

Carrie credits much of her success, both on the field and in her professional life, to the values she learned through athletics: leadership, perseverance, teamwork, and dedication. She remains deeply grateful for her time at Collegiate, where the foundation for both her athletic and professional journey was formed. She credits Mr. Jon Arnold and Mrs. Cindy Brundige with sparking her love of art and art history, Mr. David Long as a meaningful mentor, and Mrs. Marti Calderwood with guiding her to Sewanee. Most importantly, she is forever thankful for Coach Wendy Martin, whose leadership, guidance, and unwavering belief in her helped shape Carrie not only as an athlete, but as a person.

Through her athletic excellence, generous spirit, and enduring commitment to teamwork and community, Carrie exemplifies the values celebrated by the Athletic Hall of Fame Award and the lasting impact of Collegiate athletics far beyond the playing field.